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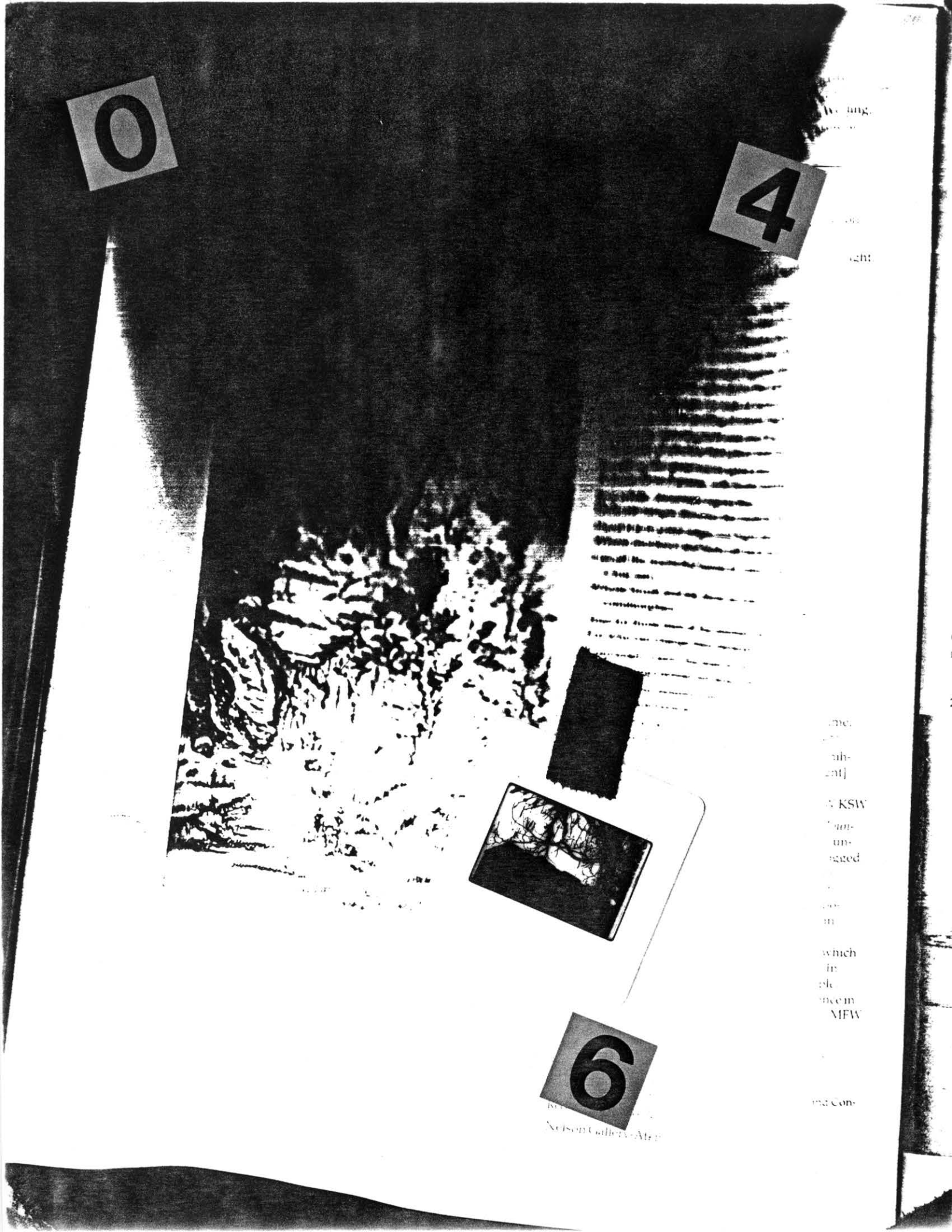
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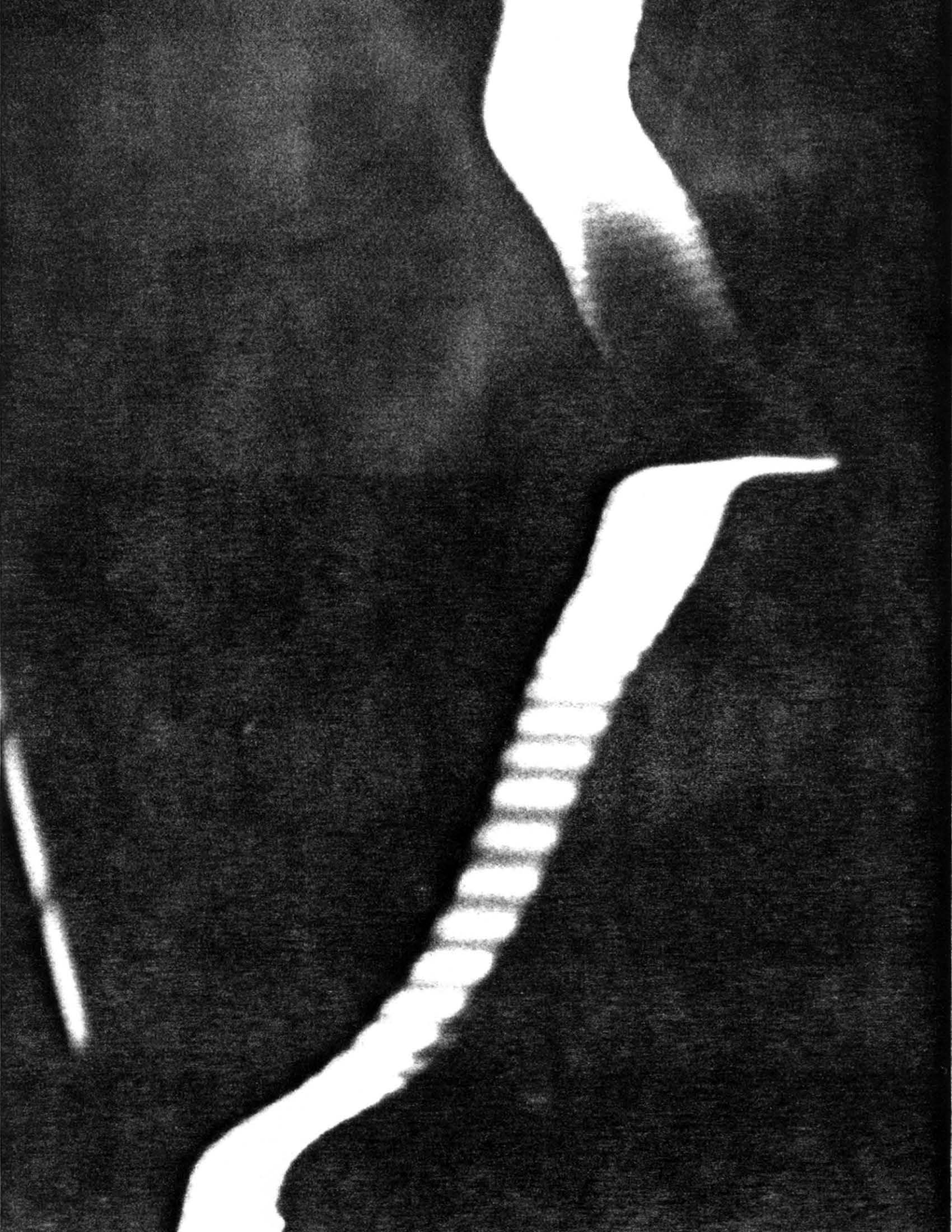
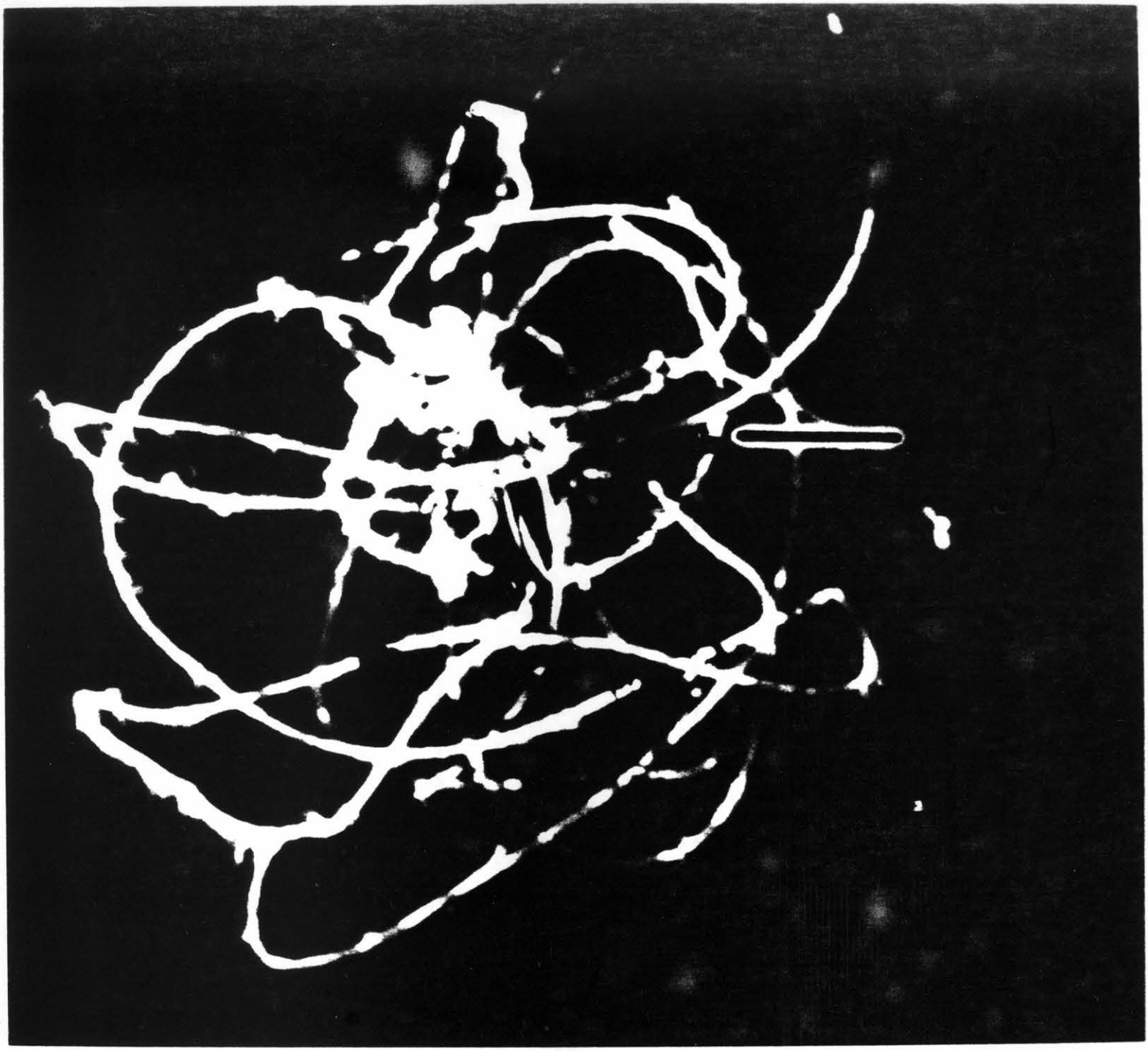


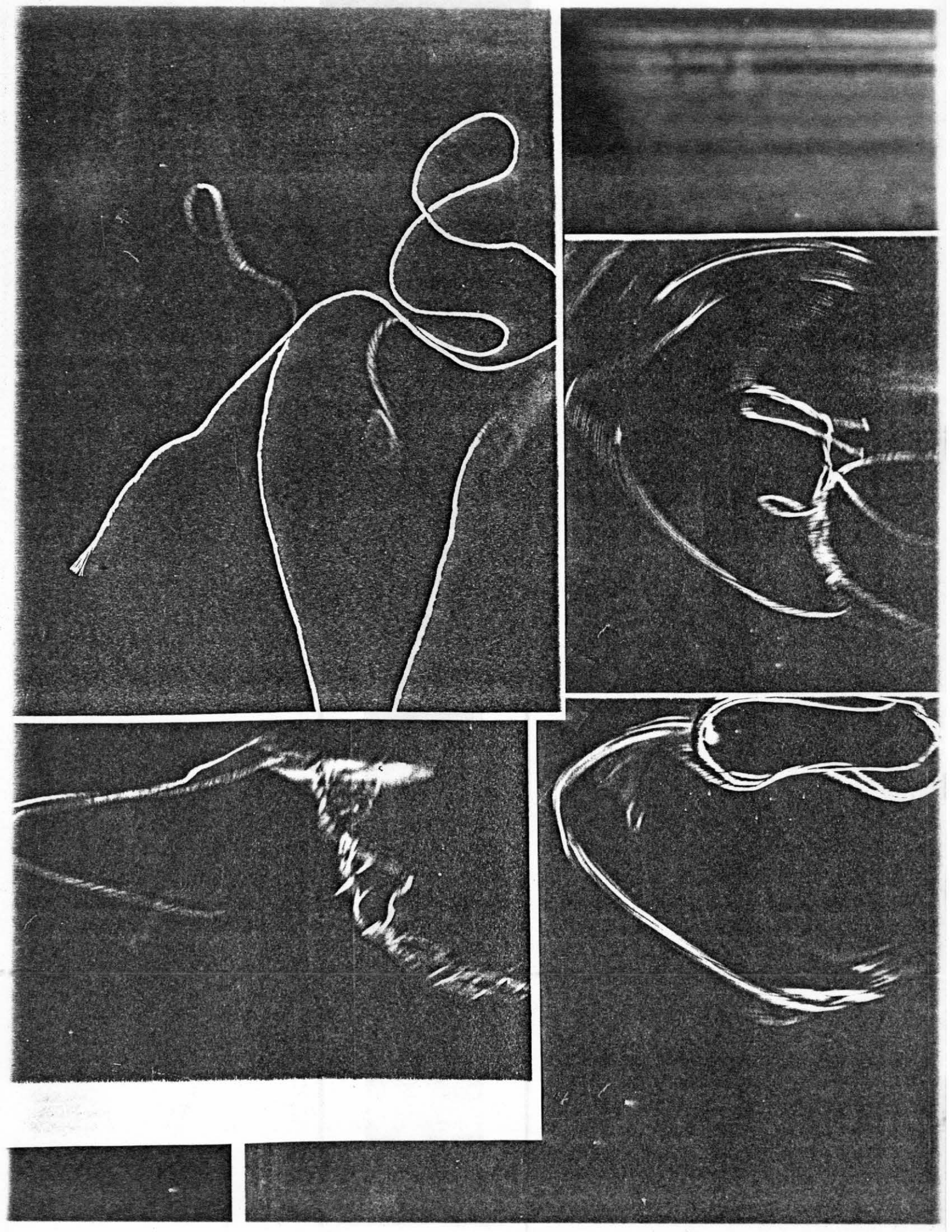
INTRODUCTION

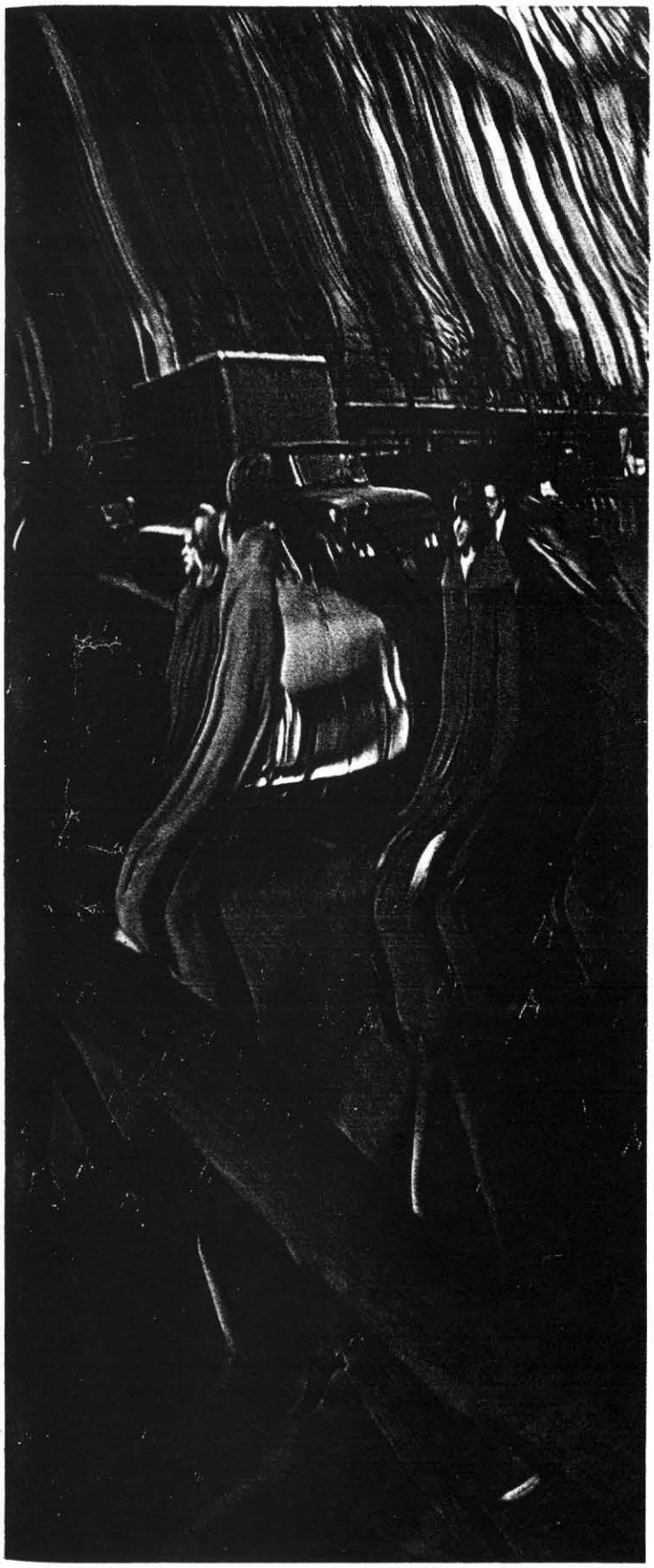
I

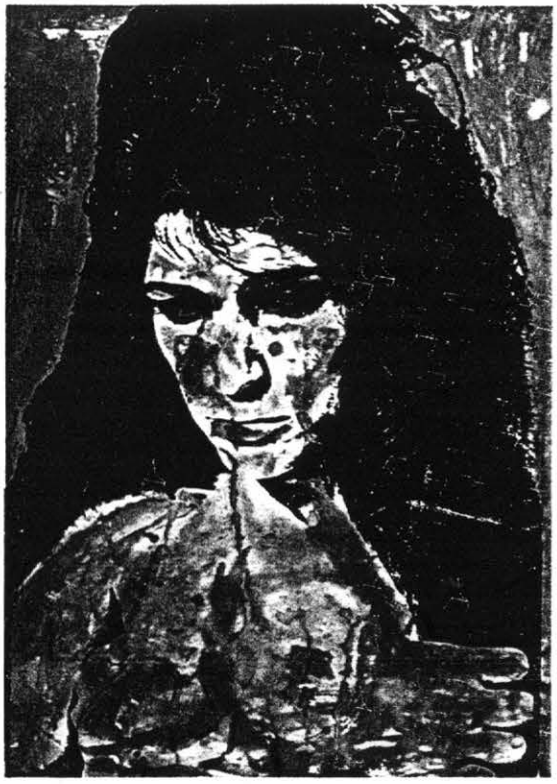
REMBRANDT is in the news again. It used to be the discovery of a new painting by the master, or the purchase of an old one at a record-breaking price. But today it is the discovery that many attributions of pictures to him are false. The *Sunday Times* of London announces that the "Queen's paintings are 'fake.'"[1] Some of the most famous and best-loved works by Rembrandt—among them *The Polish Rider* and *David and Saul* in The Hague—are not, leading experts have concluded, by his hand (figs. 4.31–4.38.). They are probably painted by assistants who worked in his studio.

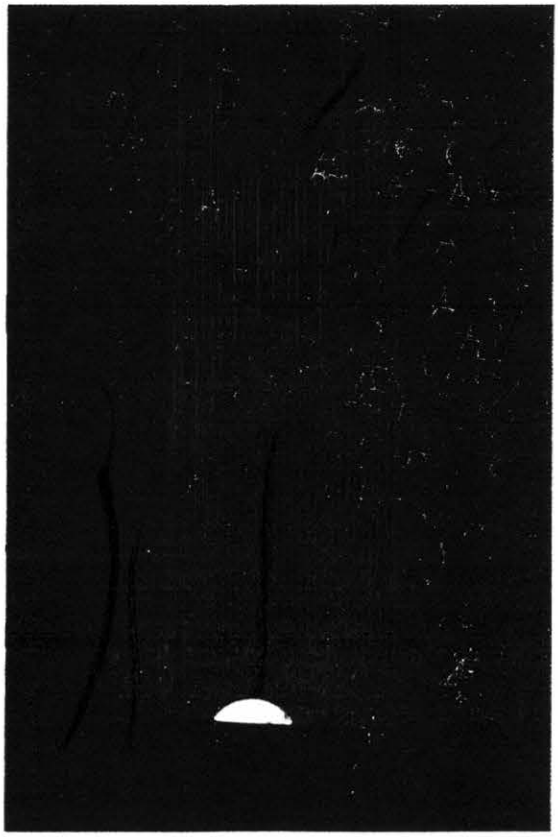
[illegible] Rembrandt [illegible] strength and in glow-

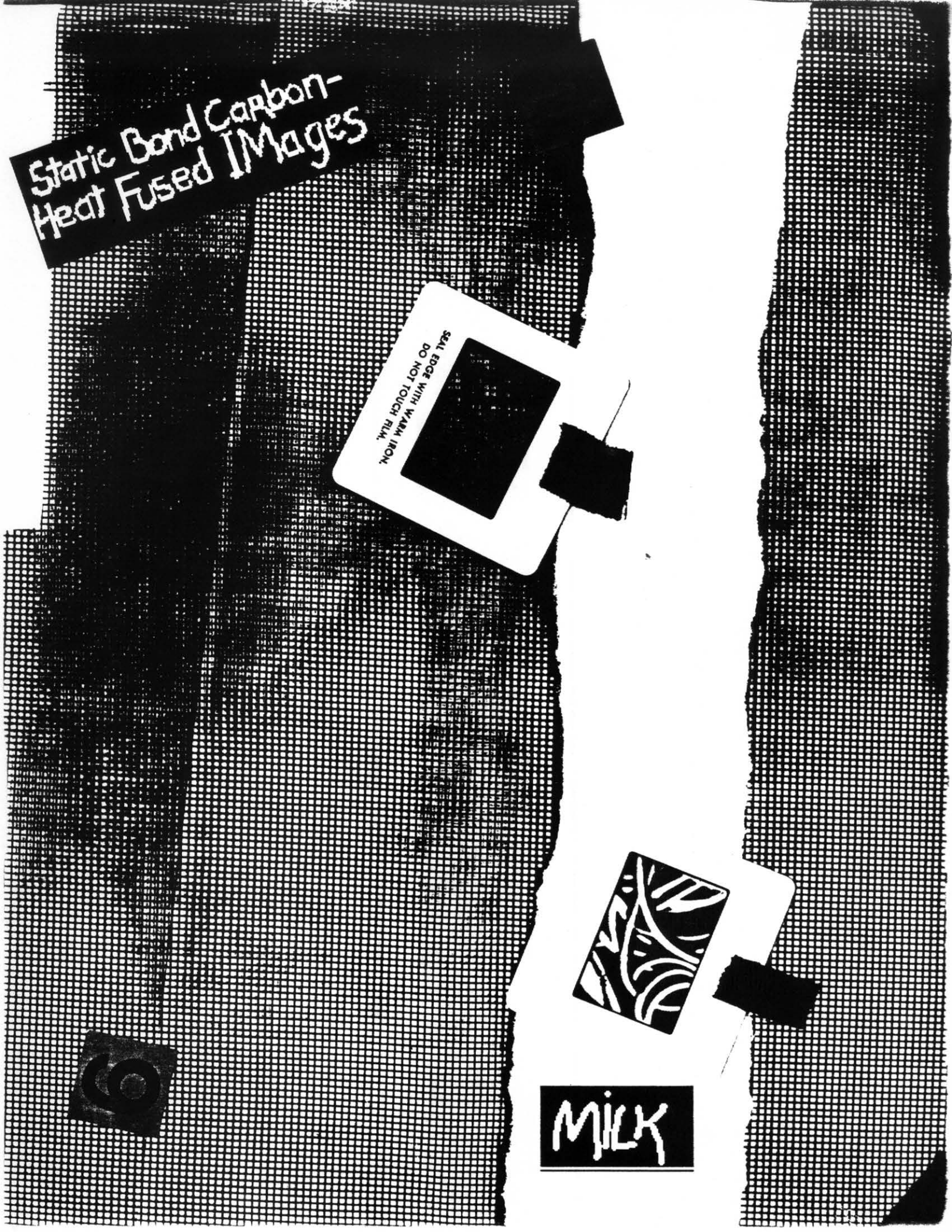











Static Bond Carbon-
Heat Fused IMages
SEAL EDGE WITH WARM IRON.
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MILK